

| Fine Art | | | Year: 9/10 (B) | | |
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| AUTUMN | | SPRING | | SUMMER | |
| Half term 1 | Half term 2 | Half term 3 | Half term 4 | Half term 5 | Half term 6 |
| <p>Theme/ topic:</p> <p>Sculpture (Portrait & Figure)</p> <p>This project all students develop their understanding of all four assessment objectives, and the opportunity to practise and refine skills associated with each of the assessment objectives. All projects are designed to cover the four assessment objectives.</p> | <p>Theme/ topic:</p> <p>Sculpture (Portrait & Figure)</p> <p>This project all students develop their understanding of all four assessment objectives, and the opportunity to practise and refine skills associated with each of the assessment objectives. All projects are designed to cover the four assessment objectives.</p> | <p>Theme/ topic:</p> <p>Landscape</p> <p>This project all students develop their understanding of all four assessment objectives, and the opportunity to practise and refine skills associated with each of the assessment objectives. All projects are designed to cover the four assessment objectives.</p> | <p>Theme/ topic:</p> <p>Landscape</p> <p>This project all students develop their understanding of all four assessment objectives, and the opportunity to practise and refine skills associated with each of the assessment objectives. All projects are designed to cover the four assessment objectives.</p> | <p>Theme/ topic:</p> <p>Natural Forms</p> <p>This project all students develop their understanding of all four assessment objectives, and the opportunity to practise and refine skills associated with each of the assessment objectives. All projects are designed to cover the four assessment objectives.</p> | <p>Theme/ topic:</p> <p>Natural Forms</p> <p>This project all students develop their understanding of all four assessment objectives, and the opportunity to practise and refine skills associated with each of the assessment objectives. All projects are designed to cover the four assessment objectives.</p> |
| By the end of this half term pupils will know | By the end of this half term pupils will know | By the end of this half term pupils will know | By the end of this half term pupils will know | By the end of this half term pupils will know | By the end of this half term pupils will know |
| A basic history of sculpture. | A basic history of sculpture. | About the landscape tradition. | About the landscape tradition. | About a range of printmaking techniques. | About a range of printmaking techniques. |

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| About a range of sculptural materials The 4 GCSE AQA Assessment Objectives | About a range of sculptural materials The 4 GCSE AQA Assessment Objectives | How to construct a landscape composition. The 4 GCSE AQA Assessment Objectives | How to construct a landscape composition. The 4 GCSE AQA Assessment Objectives | The 4 GCSE AQA Assessment Objectives | The 4 GCSE AQA Assessment Objectives |
| They will understand | They will understand | They will understand | They will understand | They will understand | They will understand |
| Line, form, shape, space, texture and value. How to translate 2D ideas into 3D forms. | Line, form, shape, space, texture and value. How to translate 2D ideas into 3D forms. | Line, form, shape, space, texture and value. Complementary & harmonious colours. Tints, tones & shades. How artists use colour in their work (combinations, brushstroke style, contrast, tone) | Line, form, shape, space, texture and value. Complementary & harmonious colours. Tints, tones & shades. How artists use colour in their work (combinations, brushstroke style, contrast, tone) | Line, form, shape, space, texture and value. How to take a drawing and translate into a print. | Line, form, shape, space, texture and value. How to take a drawing and translate into a print. |
| They will know how to | They will know how to | They will know how to | They will know how to | They will know how to | They will know how to |
| Work with card, clay and wire as sculptural materials. How to design for sculpture. | Work with card, clay and wire as sculptural materials. How to design for sculpture. | How to mix colours and apply paint (working with acrylic paints & watercolours). Use effective colour combinations, | How to mix colours and apply paint (working with acrylic paints & watercolours). Use effective colour combinations, | Apply a range of printmaking techniques, including using a printing press. | Apply a range of printmaking techniques, including using a printing press. |

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| <p>How to translate inspiration from other artists into new ideas for their own work.</p> <p>Construct an effective composition.</p> <p>Reflect on their work and the work of others.</p> | <p>How to translate inspiration from other artists into new ideas for their own work.</p> <p>Construct an effective composition.</p> <p>Reflect on their work and the work of others.</p> | <p>brushstrokes & use of contrast.</p> <p>Construct an effective composition.</p> <p>How to take inspiration from artists to develop their own ideas.</p> <p>Reflect on their work and the work of others.</p> | <p>brushstrokes & use of contrast.</p> <p>Construct an effective composition.</p> <p>How to take inspiration from artists to develop their own ideas.</p> <p>Reflect on their work and the work of others.</p> | <p>Add texture and tone; developing mark making skills.</p> <p>Construct an effective composition.</p> <p>Reflect on their work and the work of others.</p> | <p>Add texture and tone; developing mark making skills.</p> <p>Construct an effective composition.</p> <p>Reflect on their work and the work of others.</p> |
| Link to prior learning | Link to prior learning | Link to prior learning | Link to prior learning | Link to prior learning | Link to prior learning |
| Sculpture work at KS3 | Sculpture work at KS3 | Painting and drawing skills at KS3 | Painting and drawing skills at KS3 | Printing at KS3 | Printing at KS3 |