GCSE AQA Fine Art			Year: 11		
AUTUMN		SPRING		SUMMER	
Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Theme/ topic:	Theme/ topic:	Theme/ topic:	Theme/ topic:	Theme/ topic:	Theme/ topic:
Mock Exam (using a past paper) The mock exam introduces students to the format of the real exam, whereby they are given a choice of questions to respond to in approx. 7 weeks leading up to a final piece conducted under exam conditions. It is essential that they respond to each of the four assessment	Mock Exam (using a past paper) The mock exam introduces students to the format of the real exam, whereby they are given a choice of questions to respond to in approx. 7 weeks leading up to a final piece conducted under exam conditions. It is essential that they respond to each of the four assessment	Controlled assessment/exam Students given the actual exam paper at the beginning of the spring term. They have approx. 9/10 weeks to complete the prep work responding to one of the questions ensuring they cover all of the assessment objectives. This culminated in the production of a final	Controlled assessment/exam Students given the actual exam paper at the beginning of the spring term. They have approx. 9/10 weeks to complete the prep work responding to one of the questions ensuring they cover all of the assessment objectives. This culminated in the production of a final	Controlled assessment/exam Students given the actual exam paper at the beginning of the spring term. They have approx. 9/10 weeks to complete the prep work responding to one of the questions ensuring they cover all of the assessment objectives. This culminated in the production of a final	Developing coursework Time to refine each of the coursework projects from Years 9 & 10, culminating in the exhibition of both coursework and exam projects
objectives	objectives	piece in exam conditions in the art rooms.	piece in exam conditions in the art rooms.	piece in exam conditions in the art rooms.	
By the end of this half term pupils will know	By the end of this half term pupils will know	By the end of this half term pupils will know	By the end of this half term pupils will know	By the end of this half term pupils will know	By the end of this half term pupils will know
The 4 GCSE AQA Assessment Objectives	The 4 GCSE AQA Assessment Objectives	The 4 GCSE AQA Assessment Objectives	The 4 GCSE AQA Assessment Objectives	The 4 GCSE AQA Assessment Objectives	The 4 GCSE AQA Assessment Objectives

How the AQA Art exam process works					
They will understand	They will understand				
How to take inspiration from other artists and cultures. How to develop ideas through experimentation. How to gather a range of visual information (through drawing and photography) How to create a personal response final	How to take inspiration from other artists and cultures. How to develop ideas through experimentation. How to gather a range of visual information (through drawing and photography) How to create a personal response final	How to take inspiration from other artists and cultures. How to develop ideas through experimentation. How to gather a range of visual information (through drawing and photography) How to create a personal response final	How to take inspiration from other artists and cultures. How to develop ideas through experimentation. How to gather a range of visual information (through drawing and photography) How to create a personal response final	How to take inspiration from other artists and cultures. How to develop ideas through experimentation. How to gather a range of visual information (through drawing and photography) How to create a personal response final	How to take inspiration from other artists and cultures. How to develop ideas through experimentation. How to gather a range of visual information How to develop and refine their work.
outcome.	outcome.	outcome.	outcome.	outcome.	
They will know how to	They will know how to				
Students' use of materials and processes will be broad and varied dependant on how they have responded to the theme/starting point	Students' use of materials and processes will be broad and varied dependant on how they have responded to the theme/starting point	Students' use of materials and processes will be broad and varied dependant on how they have responded to the theme/starting point	Students' use of materials and processes will be broad and varied dependant on how they have responded to the theme/starting point	Students' use of materials and processes will be broad and varied dependant on how they have responded to the theme/starting point	Students' use of materials and processes will be broad and varied as at this stage in the course they will be refining and developing all of their coursework

for their chosen	for their chosen	for their chosen	for their chosen	for their chosen	projects, including the
question.	question.	question.	question.	question.	mock exam.
Draw/Paint/Print/Sculp t/Use textiles techniques/Collage How to apply tonal	Draw/Paint/Print/Sculp t/Use textiles techniques/Collage How to apply tonal	Draw/Paint/Print/Sculp t/Use textiles techniques/Collage How to apply tonal	Draw/Paint/Print/Sculp t/Use textiles techniques/Collage How to apply tonal	Draw/Paint/Print/Sculp t/Use textiles techniques/Collage How to apply tonal	
values to their artwork.	values to their artwork.	values to their artwork.	values to their artwork.	values to their artwork.	
Construct a successful composition.	Construct a successful composition.	Construct a successful composition.	Construct a successful composition.	Construct a successful composition.	
How to take inspiration from other artists and cultures.	How to take inspiration from other artists and cultures.	How to take inspiration from other artists and cultures.	How to take inspiration from other artists and cultures.	How to take inspiration from other artists and cultures.	
How to develop ideas through experimentation.	How to develop ideas through experimentation.	How to develop ideas through experimentation.	How to develop ideas through experimentation.	How to develop ideas through experimentation.	
How to gather a range of visual information (through drawing and photography)	How to gather a range of visual information (through drawing and photography)	How to gather a range of visual information (through drawing and photography)	How to gather a range of visual information (through drawing and photography)	How to gather a range of visual information (through drawing and photography)	
How to create a personal response final outcome.	How to create a personal response final outcome.	How to create a personal response final outcome.	How to create a personal response final outcome.	How to create a personal response final outcome.	
Reflect on their work and the work of others.	Reflect on their work and the work of others.	Reflect on their work and the work of others.	Reflect on their work and the work of others.	Reflect on their work and the work of others.	
Link to prior learning	Link to prior learning	Link to prior learning	Link to prior learning	Link to prior learning	Link to prior learning

| Understanding of and |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| working towards the |
| assessment objectives |
| in Year 9 and 10 |