## Year 8 Drop Everything and Listen (DEAL)



Below is a list of books that we will read/listen to during morning tutor time to enrich you, inspire you, challenge you and broaden your experience of the world.

Book	Title	Author	Genre	Overview	Cover
1	Refugee Boy	Benjamin Zephaniah	Modern Fiction (Novel) (BAME)	The whole story centers around the 14-year-old Alem Kelo. He is a boy born of an Ethiopian father and an Eritrean mother at a time when the two countries were at war with each other. His father takes him to London to be safe. There he has to fight for his status as a refugee. Alem and his father had to leave Ethiopia or die, so Alem's father (Mr Kelo) decides to leave Alem in England until there is peace.	REFUCEE BENJAMIN ZEPHANAH
2	Another Twist in the Tail	Catherine Bruton	Modern Fiction (Novel)	Another Twist in the Tale' is a rip-roaring sequel to Charles Dickens' 'Oliver Twist', set in Victorian London and featuring Oliver's long-lost twin sister. Rediscover the Artful Dodger, Fagin and Oliver Twist himself, along with a host of fantastic new heroes and villains in this brilliantly imagined sequel to Dickens' much-loved classic!	CATHERING BRETON A
3	Virals	Kathy Reichs	Modern Fiction (Crime Thriller)	Fourteen-year-old Tory Brennan is as fascinated by bones and dead bodies as her famous aunt, acclaimed forensic anthropologist, Tempe Brennan. However, living on a secluded island off Charleston in South Carolina there is not much opportunity to put her knowledge to the test. Until her and her ragbag group of technophile friends stumble across a shallow grave containing the remains of a girl who has been missing for over thirty years.	Reichs VIrals VIrals VIrals
4	FloodWorld	Tom Huddleston	Modern Fiction (Dystopian Thriller)	An action-packed, edge-of-the-seat thriller, FloodWorld follows Joe and Kara as they're sucked into a twisting whirlpool of gangsters, pirates, corruption and power struggles. A dystopia with an environmental edge, there are also themes of good versus evil and the blurring of those boundaries: what level of sacrifice is acceptable if it's for the greater good? And who gets to decide what the greater good is?	FLOOD WORLD TOM HUDDLESTON W