

GCSE Art and Design Examination Information

Course Overview:

Primarily a practical course GCSE Fine Art explores disciplines including: drawing, painting, printmaking, sculpture and photography. Students will learn how to develop their own ideas and form personalized creative projects and outcomes inspired by the artists and cultures they look at and the practical skills they learn and practice.

Subject	Exam board	Exam Board Specification Title	Link to specification
GCSE Art and Design	AQA	Fine Art (8202)	Specification

Assessment:

Component 1: Portfolio
What's assessed A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.
How it's assessed <ul style="list-style-type: none">• No time limit• 96 marks• 60% of GCSE
Non-exam assessment (NEA) set and marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.

GCSE Art and Design Examination Information

Component 2: Externally Set Assignment

What's assessed

Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.

How it's assessed

- Preparatory period followed by 10 hours of supervised time
- 96 marks
- 40% of GCSE

Non-exam assessment (NEA) set by AQA; marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.