

GCSE English Literature Examination Information

Subject Content:

Component 1

One text from: Shakespeare Macbeth The Tempest Romeo and Juliet Much Ado About Nothing Twelfth Night The Merchant of Venice

One text from: Post-1914 British play or novel An Inspector Calls – J B Priestley Hobson’s Choice – Harold Brighouse Blood Brothers – Willy Russell Journey’s End – R C Sherriff Animal Farm – George Orwell Lord of the Flies – William Golding Anita and Me – Meera Syal The Woman in Black – Susan Hill The Empress - Tanika Gupta* Refugee Boy - Benjamin Zephaniah (adapted for stage by Lemm Sissay)* Coram Boy - Jamila Gavin* Boys Don't Cry - Malorie Blackman*

Component 2

One text from: 19th-century novel Jane Eyre – Charlotte Brontë Great Expectations – Charles Dickens Dr Jekyll and Mr Hyde – R L Stevenson A Christmas Carol – Charles Dickens Pride and Prejudice – Jane Austen Silas Marner – George Eliot Frankenstein – Mary Shelley

One collection from: Pearson Poetry Anthology Collections Relationships Conflict Time and Place Belonging

Subject	Exam board	Exam Board Specification Title	Link to specification
GCSE English Literature	EDEXCEL	English Literature (1ETO)	Specification

Assessment:

The Pearson Edexcel Level 1/Level 2 GCSE (9–1) in English Literature is a linear course. It consists of two externally examined components. Students must complete all assessment in May/June in any single year.

Component 1: Shakespeare and Post-1914 Literature *Paper code: 1ET0/01

Overview of content

- Study a Shakespeare play and a post-1914 British play or novel.
- Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.

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- Develop skills to maintain a critical style and informed personal response.

How it's assessed

- **Section A** – Shakespeare: a two-part question, with the first task focused on an extract of approximately 30 lines. The second task is focused on how a theme reflected in the extract is explored elsewhere in the play.
- **Section B** – Post-1914 British play or novel: ONE essay question.
- The total number of marks available is 80.
- Assessment duration: 1 hour and 45 minutes.
- Closed book (texts are not allowed in the examination).

Component 2: 19th-century Novel and Poetry since 1789 *

Paper code: 1ET0/02

Overview of content

- Study a 19th-century novel and a poetry collection from the Pearson Poetry Anthology.
- Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.
- Develop comparison skills.

How it's assessed

- **Section A** – 19th-century novel: a two part question, with the first part focussed on an extract of approximately 400 words. The second part is an essay question exploring the whole text.
- **Section B** – Part 1: ONE question comparing a named poem from the Pearson Poetry Anthology collection to another poem from that collection. The named poem will be shown in the question paper. Part 2: ONE question comparing two unseen contemporary poems.
- The total number of marks available is 80.
- Assessment duration: 2 hours and 15 minutes.
- Closed book (texts are not allowed in the examination).