

Year 7/8 English (2023-24)						
	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Topic/Text	The Art of Memoir Reading Non-Fiction (autobiography) and Imaginative Writing	Orwell's Animal Farm Reading Fiction, (a classic novel) Analytical and Imaginative Writing	Shakespeare's Romeo and Juliet Reading Fiction: (a drama) Analytical and Imaginative Writing	The Art of Rhetoric: Powerful Speeches Reading Non-fiction (speeches) , .Transactional Writing and Spoken Language	Jewell Parker Rhodes' Ghost Boys Reading Fiction (a modern novel) Analytical and Imaginative Writing	Chaucer to Modern Day Reading Fiction (classic poetry) and Imaginative Writing

Year 7/8 English (2024-25)						
	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Topic/Text	Patrick Ness' A Monster Calls Reading Fiction (a novel), Analytical and Imaginative Writing	Creating our own 500 word story Writing Fiction	Shakespeare's Much Ado About Nothing Reading Fiction (a drama), Analytical and Imaginative Writing	The Art of Rhetoric: Letters and Articles Reading and Listening to Non-fiction, Spoken Language, Analytical and Transactional Writing	Philip Pullman's Frankenstein 19th century Gothic/Sci-Fi: Reading Fiction: (a drama). Analytical and Imaginative Writing	Poetry from Diverse Cultures Reading Fiction (poems) and Imaginative Writing

Year 9/10 English Language (2023-24)						
	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Topic/Text	<p>Autobiographical Writing English Language Paper 1: Sections A and B Reading Fiction And Imaginative Writing</p>	<p>Racism and Injustice English Language Paper 2: Sections A and B Reading Non-Fiction and Transactional Writing</p>	<p>Modern Short Stories English Language Paper 1: Sections A and B Reading Fiction and Imaginative Writing</p>	<p>19th Century Female Writers and Characters English Language Paper 1: Sections A and B Reading Fiction and Imaginative Writing</p>	<p>Contentious Issues English Language Paper 2: Sections A and B Reading Non-Fiction, Transactional Writing and Spoken Language</p>	<p>Contentious Issues English Language Paper 2: Sections A and B Reading Non-Fiction, Transactional Writing and Spoken Language</p>

Year 9/10 English Language (2024-25)						
	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Topic/Text	<p>Delia Owens' Where the Crawdads Sing Wider Reading and English Language Paper 1: Sections A and B Reading Fiction and Imaginative Writing</p>	<p>Delia Owens' Where the Crawdads Sing Wider Reading and English Language Paper 1: Sections A and B Reading Fiction and Imaginative Writing</p>	<p>Remarkable Individuals English Language Paper 2 Sections A and B Reading Non-Fiction and Transactional Writing</p>	<p>Who killed DB Cooper? English Language Paper 2 Sections A and B Reading Non-Fiction and Spoken Language</p>	<p>Science Fiction English Language Paper 1: Sections A and B Reading Fiction and Imaginative Writing</p>	<p>Science Fiction English Language Paper 1: Sections A and B Reading Fiction and Imaginative Writing</p>

Year 11 English Language (2023-24 and 2024-25)						
	Half-term 1	Half-term 2	Half-term 3	Half-term 4	Half-term 5	Half-term 6
Topic/Text	<p>Our Environment English Language Paper 2: Sections A and B Reading Non-Fiction and Transactional Writing</p>	<p>An Inspector Calls: a 20th Century Play English Literature Paper 1 Section B incorporating English Language Paper 1 Section A Skills: Reading, Analysis and Evaluation</p>	<p>The Way We Were: extracts from Classic Novels English Language Paper 1: Sections A and B Reading Fiction and Imaginative Writing</p>	<p>Others' Worlds English Language Papers 1 and 2: Sections A and B Reading Fiction and Imaginative Writing, and Non-Fiction and Transactional Writing</p>	<p>Revision</p>	<p>End</p>